

1. All In A Garden Green

16th century English country dance tune

Arranged by David Hendra

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a half note G4 (finger 4), followed by quarter notes A4 (finger 2), B4 (finger 1), and C5 (finger 5). The bass staff begins with a half note G3 (finger 2), followed by quarter notes A3 (finger 5), B3 (finger 1), and C4 (finger 1).

The second system of musical notation consists of two staves. The treble staff begins with a half note G4 (finger 1), followed by quarter notes A4 (finger 2), B4 (finger 3), and C5 (finger 4). The bass staff begins with a half note G3 (finger 2), followed by quarter notes A3 (finger 2), B3 (finger 2), and C4 (finger 2).

The third system of musical notation consists of two staves. The treble staff begins with a half note G4 (finger 1), followed by quarter notes A4 (finger 2), B4 (finger 3), and C5 (finger 3). The bass staff begins with a half note G3 (finger 4), followed by quarter notes A3 (finger 3), B3 (finger 3), and C4 (finger 4).

The fourth system of musical notation consists of two staves. The treble staff begins with a half note G4 (finger 4), followed by quarter notes A4 (finger 3), B4 (finger 1), and C5 (finger 3). The bass staff begins with a half note G3 (finger 1), followed by quarter notes A3 (finger 3), B3 (finger 1), and C4 (finger 1).

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All in a garden green two lovers sat at ease,
And they could scarce be seen among the leafy, leafy trees.
They long had loved y fere,
And no longer than truly,
In that time of the year,
In that time of the year cometh twixt May and July.

Quoth he, "Most lovely maid, my troth shall aye endure,
And be thou not afraid, afraid, but rest thee till secure.
That I will love thee
Long as life in me shall last;
Now I am strong and young,
Now I am strong and young, and when my youth is past.

When I am grey and old, and then must stoop to age,
I'll love thee, love thee twenty-fold, my troth I'll here engage."
She heard with joy the youth,
When he thus far had gone;
She had faith in his truth,
She had faith in his truth, and loving he went on.

Full soon both two were wed, and these most faithful lovers
Base are but born and bred, example to all others.
They lovèd lofty full,
And no wronger than truly,
In that time of the year,
In that time of the year cometh twixt May and July.

(author unknown)