

1. All Glory, Laud And Honour

Tune: ST THEODULPH
Melchior Teschner (1584-1635)

Arranged by David Hendra

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with (3) and (2) above notes.

The second system continues the melody and accompaniment. The upper staff features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords and single notes, including a sharp sign on the bass line. Fingerings and trill markings are present.

The third system concludes the piece. The upper staff has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The lower staff provides the final accompaniment with chords and single notes. Fingerings and trill markings are included.

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*All glory, laud, and honour
To You, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring.*

You are the King of Israel
And David's royal Son,
Now in the Lord's name coming,
The King and Blessed One.

All glory, laud, and honour...

The company of angels
Is praising You on high;
And we with all creation
In chorus make reply.

All glory, laud, and honour...

The people of the Hebrews
With palms before You went;
Our praise and prayer and anthems
Before You we present.

All glory, laud, and honour...

To You before Your passion
They sang their hymns of praise;
To You, now high exalted,
Our melody we raise.

All glory, laud, and honour...

As You received their praises,
Accept the prayers we bring,
For You delight in goodness,
O good and gracious King!

All glory, laud, and honour...

*Theodulf, Bishop of Orléans (c. 820)
Translated by J. M. Neale*