

# 4. Ding Dong Merrily On High

Tune: BRANLE DE L'OFFICIAL  
(16th century French melody)

Arranged by David Hendra

The image displays a musical score for the piece 'Ding Dong Merrily On High'. The score is written on five staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several accents (apostrophes) placed above specific notes in the score. The piece concludes with a double bar line at the end of the fifth staff.

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Ding dong! Merrily on high  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with angel-singing.

*Gloria,  
Hosanna in excelsis!  
Gloria,  
Hosanna in excelsis!*

E'en so here below, below,  
Let steeple bells be swungen,  
And io, io, io,  
By priest and people sungen:

*Gloria...*

Pray you, dutifully prime  
Your matin chime, ye ringers;  
May you beautifully rhyme  
Your e'entime song, ye singers.

*Gloria...*

*George Ratcliffe Woodward 1848-1934*