

4. Auld Lang Syne

18th century traditional Scottish tune

Arranged by David Hendra

The musical score is written in 4/4 time with a treble clef and a key signature of one flat (Bb). It consists of three staves of music. Chord symbols are placed above the notes: F, C7, F, Bb, F, C, Bb, C7, F, Bb, F, C, Bb, F, Bb, C7, F. Fingerings are indicated by numbers 1-5 below the notes.

Suggested keyboard settings:

STYLE: US Singer Pop

VOICE: Finger Bright Guitar

TEMPO: 100

Left hand chord shapes: See the *Chord Library* for choices

Listen to the DEMO track at:

dhm.ac/key-fo1

Should old acquaintance be forgot,
And never brought to mind?
Should old acquaintance be forgot,
And auld lang syne?

*For auld lang syne, my dear, for auld lang syne,
We'll take a cup of kindness yet, for auld lang syne.*

And surely you'll buy your pint cup!
And surely I'll buy mine!
And we'll take a cup o' kindness yet,
For auld lang syne.

For auld lang syne...

We two have run about the hills,
And picked the daisies fine;
But we've wandered many a weary foot,
Since auld lang syne.

For auld lang syne...

We two have paddled in the stream,
From morning sun till dine;
But seas between us broad have roared
Since auld lang syne.

For auld lang syne...

And there's a hand my trusty friend!
And give me a hand o' thine!
And we'll take a right good-will draught,
For auld lang syne.

For auld lang syne...

Robert Burns 1759–1796